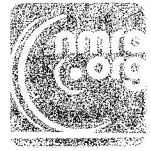




Peabody Clinic Description



Bill Goldthwait -- "Basic Trouble Shooting"

Centennial Room / 10:30 AM and 2:00 PM

In this clinic, Bill will show you how to do some basic trouble shooting when you trains stop running or don't run as well as they should. He will cover such topics as trackwork and how it can be improved to make your trains run smoother and with fewer problems. Simple things like rail joiners, wiring connections and cleaning can make a real difference.

Mike Clements -- "Shipper Snapshot - Draper Corp: How an Old Stack of Waybills Resulted In More Realistic Modeling"

Centennial Room - 11:30 AM / Lynnfield Room 2:00 PM

A waybill book provided Mike with a record of all shipments from Hopedale, MA on the Grafton & Upton for May 1965. Mike will review what went in and out as well as the equipment utilized. Using this information, Mike was able to create a realistic freight car roster and gained a better understanding of how railroads operated in the 1960s. While the data analyzed covers a small shipper during a specific period, the lessons learned can be applied to many railroads and eras. The results of this analysis showed many differences between the AAR interchange rules and actual operating practice. It also showed how the G&U's two connections, the New York Central and the New Haven, went about providing equipment in much different ways. This presentation will provide some insight for anyone trying to assemble a prototypical car fleet.

Jeff Turner -- "Free-Lancing is Fun / 3 Hobbies in 1"

Peabody Room / 11:30 AM and 4:00 PM

Many of us have multiple hobby interests outside of just model trains. Many of us are into photography, others railroad history and maybe things like hunting, fishing, etc. Jeff Turner's HO scale *Gotham City & Metropolis Railroad* combines three of his interests into one. As you can probably guess by the name, this railroad involves more than just some prototype operations and urban scenery.

In this clinic, Jeff will show how he has built a fictional model railroad that blends in two of his other hobby interests: The World of DC Comics and Fire Apparatus. From HO scale figures representing such famous heroes as Batman, Superman and the Green Lantern, to his modeling of several fire houses with apparatus that matches the era he models (1980s-1990s), Jeff still manages to have a railroad with accurate prototype operations, along with a practical reason for its existence.

Ray Barry -- "Photo Backdrops"

Peabody Room / 11:30 AM and 3:00 PM

Today, there are many options for producing a photo-realistic backdrop. You can construct and print your own backdrop or you can purchase a commercially available photographic backdrop. At last year's Spring TRAINing Show, John Pryke hosted a clinic where he showed attendees how he created a photo-realistic backdrop for his layout using Photoshop to stitch together digital photographs that were then printed on 3-to-6 foot long strips. As a follow-up to John's Clinic, Ray will show you how to create a hybrid photo-realistic backdrop for an urban/industrial setting by using digital photographs that are available on the Internet. He will also discuss various options for printing your images, backdrop materials and adhesives for affixing your prints to the backdrop. For those of you who do not have a digital camera, he will share with you some links to Internet sites that contain digital images that you can use.